

Cutting, Overwriting, Erasing, Fluid painting and use of Lead Pencil will earn no marks.  
Write answer of the Question No.1 and 2 on this sheet and handover it to the supervisory staff of examination within first 35 minutes.

Time Allowed: 35 Minutes (OBJECTIVE PART) Max. Marks: 32 Sign of  
1- a) Encircle the correct answer: 1x4 Supdt. \_\_\_\_\_

- i) “Dejection: An Ode” by Coleridge was written in  
a) 1802                      b) 1803                      c) 1804                      d) 1805
- ii) Who is regarded as a ‘graveyard poet’  
a) Hughes                      b) Larkin                      c) Coleridge                      d) Keats
- iii) “The Tollund Man” records events that took place in ancient Tutland bogs in:  
a) Switzerland                      b) Germany                      c) Norway                      d) Denmark
- iv) Philip Larkin received the Queen’s Gold Medal for:  
a) Painting                      b) Poetry                      c) Speech Contest                      d) Drawing

b) Encircle true or false. 1x8

- i) A dramatic Monologue is a poem in which a dialogue between  
two speakers continues. .... True / False
- ii) The Soliloquy is a sort of private debate, a dialogue of the mind with itself. .... True / False
- iii) “Church Going” is a monologue in which the poet is an agonist. .... True / False
- iv) A short narrative with allegorical meanings in Prose or Poetry designed  
to convey moral is called a Fable. .... True / False
- v) “The Ancient Mariner” shows that evil has inevitable consequences. .... True / False
- vi) “The Toome Road” has been written by Philip Larkin. .... True / False
- vii) War fascinated Hughes. .... True / False
- viii) “Anguries of Innocence” is included in “Songs of Experience”. .... True / False

c) Fill in the blanks with exact words of the poet: 1x4

- i) O Rose, Thou art sick!  
The invisible worm  
That flies in the night  
\_\_\_\_\_.
- ii) Thou still unravishd bride of quietness,  
Thou foster-child \_\_\_\_\_.
- iii) What that Aprille with his shoures soote  
The droughte of March \_\_\_\_\_.
- iv) The fastened doors recede. Poor soul,  
They whisper \_\_\_\_\_.

i) Differentiate between metaphor and simile. \_\_\_\_\_

ii) "Lamb" is used as a symbol in Blake's Poetry. Explain it.

iii) "A Poison Tree" by Blake is a criticism of Hypocrisy and Repression. Discuss.

iv) "Chaucer" by Ted Hughes is a defense against criticism on Chaucer's Poetic art from critics. Explain.

v) What is the message of the Urn in "Ode on a Grecian Urn" for humanity at large?

vi) Describe briefly the theme of "A Constable Calls" by Seamus Heaney.

vii) What is a "Sonnet"?

viii) How can we say that Philip Larkin is a writer of Monologue?

Total Marks: 68 + 32 = 100

Pass Marks = 40%



**(English)**

**(M.A./ M.Sc. Part-II)**

**Poetry**

**Roll No:** \_\_\_\_\_

Time Allowed : 2:25 hrs  
Max. Marks : 68

Attempt **FOUR** Questions in all. All Questions carry equal marks.

**SUBJECTIVE PART**

- 3- Bring out clearly Blake's transition from songs of Innocence to the Songs of Experience. 17
- 4- How far the 'Song of Innocence' and 'Song of Experience' are "mere contrary states of soul or both as necessary in the cycle of being" 17
- 5- Write a critical note on the use of Animal Imagery of symbolic purposes in poetry of Ted Hughes. 17
- 6- Critically examine one of the following poems by Seamus Heaney. 17
- i) A Constable Calls
- ii) The Tollund Man
- 7- Larkin has been regarded as the most pessimistic poet. Bring out his pessimism from some of his poems which you have read. 17
- 8- What are some of the basically serious themes of The Ancient Mariner? 17

\*\*\*M.A/M.Sc-II(13/A) (Eng-I) \*\*\*