

Attempt any **FOUR** Questions. All questions carry equal marks.

- 1- How WOOD-CUT Technique is different with WOOD-ENGRAVING? Explains in detail.
- 2- Preparation of LITHOGRAPHY STONE is very important to achieve good results, explain it and explain the Sequence of Printing Process.
- 3- Explain the following Terminology:

i) BITE	ii) BENCH HOOK	iii) DOUBLE RUN
iv) FEATHERING	v) INTAGLIO PRINTING	iv) ROLLERS
vii) FOUL BITE	viii) WIPING	ix) PLANOGRAPHY
x) SCRAPER		
- 4- Make a Comparison between 'BASS RELIEF' and 'ALTO RELIEF'.
- 5- DRY POINT technique is most commonly technique used by many artists, why? Also explain the tools and materials that are used in this process?
- 6- Explain the Technique of 'RELIEF MODELLING'.
- 7- Explains the list of TOOLS, MATERIALS and their Functions commonly used in the GRAPHIC ARTS Workshop / Lab.