

Cutting, Overwriting, Erasing, Fluid painting and use of Lead Pencil will earn no marks. Write answer of the Question No.1 and 2 on this sheet and handover it to the supervisory staff of examination within first 35 minutes.

Time Allowed: 35 Minutes

(OBJECTIVE PART)

Max. Marks: 32

*Sign of
Supdt.*

1- a) Encircle the correct answer:

1x4

- i) Estragon is beaten by
 - a) Ten men
 - b) Fifteen men
 - c) Twenty men
 - d) Five men
- ii) Galileo is put in prison for:
 - a) 22 days
 - b) 24 days
 - c) 20 days
 - d) 27 days
- iii) “Waiting for Godot” was originally written in:
 - a) English
 - b) Latin
 - c) French
 - d) Greek
- iv) “The Sea” opens at a
 - a) Sea
 - b) Beach
 - c) River
 - d) Palace

b) Encircle true or false:

1x8

- i) Cherry Orchard is a symbol of childhood for Ranevsky. **True / False**
- ii) T.S. Eliot translated “Waiting for the Godot” into English. **True / False**
- iii) The name of Mr. Rafi’s play is ‘Orphan’. **True / False**
- iv) Vladimir says, “One dare not even live any more”. **True / False**
- v) There are eight scenes in ‘The Sea’ **True / False**
- vi) Nicholas Copernicus was a great Polish astronomer of 16th Century. **True / False**
- vii) ‘Hedda Gabbler’ opens in a study room. **True / False**
- viii) Mrs. Rafi visits Hatch’s shop daily. **True / False**

c) Fill in the blanks with appropriate words:

 1×4

- i) Lopakhin advises Lyubove to build _____.
- ii) The storm is a symbol of death and _____.
- iii) The boy that comes to inform Vladimir and Estragon about Godot is a _____ of Mr. Godot.
- iv) Henrik Ibsen's father was a _____.

(Continued Overleaf)

2-

Give short answers to the following questions:

2x8

i) Define Symbolism.

ii) Why do Vladimir and Estragon want to commit suicide?

iii) What is 'Helixentricity theory'?

iv) What is the Main Theme of 'The Sea'?

v) Of which subject is Tesman a scholar?

vi) What do you mean by 'Comic Relief'?

vii) Who practices as a doctor throughout most of his literary career?

viii) What is Tragic-Comedy?

Total Marks: 68 + 32 = 100

Pass Marks = 40%



(English)

(M.A./ M.Sc. Part-II)

Drama

Roll No: _____

Time Allowed : 2:25 hrs
Max. Marks : 68

Attempt **FOUR** Questions in all. All Questions carry equal marks.

SUBJECTIVE PART

- 3- Bond's play "The Sea" emphasizes the strength of people, their ability to change the society. Do you agree? 17
- 4- "Hedda Gabbler" reflects the weaknesses of the cotemporary society. Elaborate. 17
- 5- "The Cherry Orchard" oscillates like a pendulum between smiles and tears. Comment. 17
- 6- Elucidate the Salient Features of Modern Drama. 17
- 7- How does Brecht deal with the church in "Life of Galileo"? 17
- 8- How does "Waiting for Godot", depict the miseries of the human life? 17

M.A/M.Sc-II(13/A) (Eng-I)