

Cutting, Overwriting, Erasing, Fluid painting and use of Lead Pencil will earn no marks.  
Write answer of the Question No.1 and 2 on this sheet and handover it to the supervisory staff of examination within first 35 minutes.

**Time Allowed: 35 Minutes**

**(OBJECTIVE PART)**

**Max. Marks: 32**

**Sign of  
Supdt.**

**1- a) Encircle the correct answer:**

*1x4*

- i) Comedy is an imitation of men worse than:
- a) Good                      b) Better                      c) Average                      d) Best
- ii) Tradition is a matter of much wider significance, it can not be:
- a) Inherited                      b) Achieved                      c) Laboured                      d) Received
- iii) Poet's mind is in fact a receptacle for seizing and storing up numberless:
- a) Ideas                      b) Feelings                      c) Expressions                      d) Thoughts
- iv) Tragedy presents men:
- a) Better than they are      b) As they are                      c) As they ought to be      d) Worse than they are

**b) Encircle true or false.**

*1x8*

- i) Literature is the first light-giver to ignorance. .... **True / False**
- ii) Sidney describes criticism as a tool with the greatest potential for good. .... **True / False**
- iii) Criticism even came to prevail as an orthodoxy. .... **True / False**
- iv) There are seven external elements in Tragedy as defined by Aristotle. .... **True / False**
- v) "Birth of Tragedy" is written by Zarathustra. .... **True / False**
- vi) Aristotle studied for twenty years at Plato's Academy. .... **True / False**
- vii) Sidney points out three serious defects of contemporary drama. .... **True / False**
- viii) Althusser includes literature among the ideological apparatuses. .... **True / False**

**c) Fill in the blanks meaningfully.**

*1x4*

- i) The essence of Poetry lies in \_\_\_\_\_.
- ii) Fate, Necessity and the nature of God-were not systematized by the \_\_\_\_\_.
- iii) The destination of all ideology is the \_\_\_\_\_.
- iv) Historical sense involves a perception, not only of the pastness of the past, but of its \_\_\_\_\_.

*(Continued Overleaf)*

**2-**

**Give short answers to the following questions:**

**2x8**

i) What is the real meaning of sense of tradition?\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ii) What does Aristotle say about poetry?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

iii) Write a short note on Sidney's views about History and Poetry.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

iv) What is Expressive Realism? Explain briefly.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

v) Define "Process of Depersonalization".

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

vi) Explain briefly 'Structuralism of Northrop Frye'.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

vii) What is "New Critical Practice" according to Catherine Belsey?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

viii) What is Objective Co-relative?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**(M.A./ M.Sc. Part-II)**  
**(English) Criticism**

Roll No: \_\_\_\_\_

Time Allowed : 2:25 hrs  
Max. Marks : 68

Attempt **FOUR** Question. All Questions carry equal marks.

**SUBJECTIVE PART**

- 3- What is Aristotle's conception of Tragic Hero? 17
- 4- Elaborate the Neo-Classical and Romantic elements in Sidney's literary criticism as found in 'An Apology for Poetry'. 17
- 5- Explain in detail what Raymond Williams means by the "Rejection of Tragedy". 17
- 6- Critically examine Sidney's views about the function of Poetry. 17
- 7- Discuss in detail the concept of split and unfixed subject with reference to the Interrogative Text. 17
- 8- Write down the critical appreciation of the following poem. 17

The world is too much with us; late and soon,  
 Getting and spending, we lay waste our powers;  
 Little we see in Nature that is ours;  
 We have given our hearts away, a sordid boon!  
 This Sea that bares her bosom to the moon,  
 The winds that will be howling at all hours,  
 And are up-gathered now like sleeping flowers,  
 For this, for everything, we are out of tune;  
 It moves us not-Great God! I'd rather be  
 A pagan suckled in a creed outworn;  
 So might I, standing on this pleasant lea,  
 Have glimpses that would make my less forlorn;  
 Have sight of Proteus rising from the sea;  
 Or hear Old Triton blow his wreathed horn.